BIO English

Asia Ahmetjanova (LV Asija Ahmetžanova – 1992* Riga, Latvia), composer and performer [piano, keyboards, voice, art performance], based in Zürich, and in Switzerland since 2012, working in the field of interactive chamber music, music theater, performance, music sculptures, texts and electronics.

After graduating Emils Darzins Music Secondary School in Riga, Latvia, with Ilze Treija (piano), Imants Zemzaris (composition) and Lelde Paula (piano), she earned her Bachelor Degree in piano with Alexandra Juozapenaite-Eesmaa in Tallinn, Estonia and continued her further education in Lucerne, Switzerland with Konstantin Lifschitz (piano) and Dieter Ammann (composition). In 2017-2020 she earned a further Master Degree in Music and Art Performance based off research in the field of interdisciplinary art, in Asia's case in the interdisciplinary composition, where her main teachers were Uli Fussenegger, Clara Ianotta, Carola Bauckholt, Marianthi Papalexandri-Alexandri and Urban Mäder.

Asia believes in the strong individual approach for each person and declines any attempt to generalise people and their activities: it is reflected in her artistic life in a way where her strong experimental art performance pieces with voice imitations and use of the food on stage are confronting introvert choir pieces with deeply personal spiritual background, as well as her interpretations of the latest and most unconventional piano literature take the same place and weight in her activities as classical works by L. van Beethoven and J. S. Bach.

At the same time she is leading her electronic music project Acix Electro which represents her views on alternative pop-culture. She is also an active language enthusiast and a lover of cats.

Asia works as freelance composer, freelance pianist, a member of Ensemble ö! (Switzerland), a piano accompanist at Hochschule Luzern – Musik and Hochschule der Künste Bern, teaches privately piano and composition, and gives lectures on her music and workshops on Art Performance.