

List of works – Asia Ahmetjanova

- **2023 *après le chant*** for big orchestra 2. 2. 2. 2. – 4.2.3.1. – timp., 3 perc. hp., pno. – 12. 10. 8. 6. 4. (12')
- **2022 *ABSAGE*** for big ensemble of ten musicians - flute, clarinet, trombone, two violins, viola, cello, double bass, solo viola and conductor (solo viola and conductor with lots of bow hair) (18')
- **2022 *Utopists*** choreography for three people with objects – three metallic bowls with three strings and three electric toothbrushes (12')
- **2022 *näher am Körper - tuvāk ķermenim*** for string trio: violin, viola, violoncello (6')
- **2022 *pro-vocation*** for keyboard player and drum-set player with two massage guns (11')
- **2022 *Per Aspera an Astra*** for Ensemble –Théâtre Musical for performance only in military bunker – not reproducible, unless in military bunker in Sonnenberg, Lucerne (15')
- **2021 *Oboe concerto 432Hz*** for solo oboe, flute, clarinet in B Flat, bassoon, Horn in F, two violins, viola, violoncello, double bass (20')
- **2021 *Atmiņas vai mēģinājums atcerēties*** (Memories or an attempt to remember) for three accordeons, published by Musica Baltica (10')
- **2021 *Heart phase*** for two percussion players (7')
- **2020 *Tradition me*** for ensemble, electronics and objects – flute, clarinet in B Flat, trombone, percussion (snare drum and objects), violin, viola, violoncello, accordeon, electronics, conductor (12')
- **2020 Electronics for Theater Installation at Winkel Luzern for the *Youkali* project** (20') – not reproducible
- **2020 *Elysée Vertrag 1963*** for two performers and amplified viola (12')
- **2020 *Drama alive*** for five performers with electronics and objects (30')
- **2019 *"1998"*** for vocal ensemble – two sopranos, mezzo-soprano. tenor, baritone, bass (7')
- **2019 *One and only*** – physical installation for a violin player, electronics and objects (30')
- **2019 *We got lost, we won't come back*** project for electronics, objects, art-performative concerts (solo pieces composer-performer subject) (45') – not reproducible
- **2019 *Mon Ange*** for percussionist and boxing equipment (10')
- **2019 *Perfect Embouchure*** for two saxophones and electronics (12')

- **2019 *Protection*** for electronics and choreography (30')
- **2018 *M{ES III}BRAS*** for violin solo (8')
- **2018 *Motivation*** for classical guitar, double bass and mirrors (10')
- **2018 *Where is the composer?*** for electronics and video (15')
- **2018 *Through Renaissance with Raphaël*** – visual installation with texts [object]
- **2018 *La Voix*** – for soprano and ensemble with objects – soprano, flute, clarinet in B Flat, violin, violoncello (15')
- **2018 *Second movement*** for one performer saxophone and piano (5')
- **2018 *Pas à pas*** for piano solo (7')
- **2017 *perfect embouchure*** for two performers (preferably saxophone players) and tape (10')
- **2017 *Dabiski*** sound sculpture for string quartet (10'– ∞)
- **2017 *One and All*** music with orchestra performance (30')
- **2017 *Aleph*** for tuba solo (7'); published by Edition Gravis
- **2017 *Love&Errors*** for ensemble – alto saxophone, trombone, violin, viola, violoncello, double bass, conductor (8')
- **2017 *Beth*** for trumpet solo 5'; published by Edition Gravis
- **2017 *Ché sara?*** concept score for conductor and any ensemble (flexible time frame)
- **2016 *forced way up*** – concept piece for piano solo (flexible time frame)
- **2016 *Es II*** for piano solo (8')
- **2016 *la d'Héricourt*** for piano four-handed (8')
- **2015 *SFERA*** for ensemble – alto saxophones (2), Percussion (tam-tam and vibraphon), pianist (who can sing), violin (12')
- **2014** [beginning or œuvre I identify with] ***Es I*** for double bass solo (5')
- **2014 *Duo Mocarts*** for clarinet and violoncello (5')
- **2013 *Hommage à A.J.*** for piano solo (10')
- **2008 *My folksong*** for violin, cello and clarinet; Published by Musica Baltica (8') – published due to the prize but serves more as a memory from teenage years.