

Asia Ahmetjanova (1992\* Riga, Latvia) is a composer, pianist and performer, based in Zürich, Switzerland, working in the field of interactive chamber music, music theatre, performance, music sculptures, texts and electronics.

Asia believes in the strong individual approach for each person and declines any attempt to generalise people and their activities: it is reflected in her artistic life in a way where her strong experimental art performance pieces with voice imitations and use of the food on stage are confronting introvert choir pieces with deeply personal spiritual background, as well as her interpretations of the latest and most unconventional piano literature take the same place and weight in her activities as classical works by L. van Beethoven and J. S. Bach.

Visual aspect of her compositions often serves as an amplification of the social context of her music. Asia often works with physically limiting techniques for the musicians, which influence the sound producing quality, sound color and explore the limitation as a concept opposite to extended techniques.

Asia works as a composer, pianist and tutor. She is a music faculty member at Hochschule Luzern - Musik, and at Hochschule der Künste Bern and gives lectures on her music and workshops on Art Performance and composition.

Starting to play the piano and compose at the age of five, she studied piano and composition and in Latvia, Estonia and Switzerland, where her music academy teachers were Alexandra Juozapenaite-Eesmaa, Konstantin Lifschitz (piano), Dieter Ammann (composition). Later she proceeded with Art Performance Master Study at Hochschule Luzern – Musik, where she most extensively worked with Uli Fussenegger, Carola Bauckholt, Marianthi Papalexandri-Alexandri Urban Mäder, mainly working on the topics of interdisciplinary composition.

She has worked with numerous musical formations, such as Basel Sinfonietta, Ensemble ö!, Hyper Duo, Neue Vokalsolisten Stuttgart, Ensemble Latenz, United Instruments Of Lucilin, Ensemble SoundTrieb and others.